

25. Cusseta

Show mercy*, Lord, O Lord, forgive

John Massengale, Georgia;

Sacred Harp, compiled by Benjamin Franklin White, Georgia, 1844, 1991 revision, 73;

Arranged by Nicholas P. Schliapin, 1999, revised 2015

named for Cusseta, Georgia

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo marking of quarter note = 52-58. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

Musical notation for measures 7-12. The melody continues in the treble clef, featuring some eighth-note patterns. The bass clef accompaniment remains consistent.

Musical notation for measures 13-18. This section features a more complex texture with chords in the treble clef and a more active bass line.

Musical notation for measures 19-24. The melody in the treble clef becomes more melodic and expressive, with some slurs. The bass clef accompaniment continues to support the melody.

Musical notation for measures 25-30. The final section of the piece, showing a return to a simpler melody in the treble clef and a steady bass line.

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*Originally "pity," altered by NPS