

26. Edom

With songs and honors sounding loud ...
He sends His show'rs of blessings down

Elisha West, Woodstock, Vermont,

Oliver Brownson's *New Collection of Sacred Harmony*, 1797;

Sacred Harp, compiled by Benjamin Franklin White, Georgia, 1844, 1991 revision, 200

Arranged by Nicholas P. Schliapin, 1999. revised 2015

The musical score is presented in four systems. The first system is a piano accompaniment in 4/4 time, marked *mf* (mezzo-forte), with a tempo of 63-72. The second system begins with a vocal melody in the treble clef, marked *mp* (mezzo-piano), with a piano accompaniment in the bass clef also marked *mp*. The third system continues the vocal melody, marked *mf*, with piano accompaniment. The fourth system concludes the piece with a final vocal phrase marked *mp* and piano accompaniment.

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