

El amor siempre está de su lado

Music & Lyrics by:
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andantino

Re - ci -

C⁷ F

This system contains the first four measures of the piece. The vocal line begins with a whole rest in measures 1-3, followed by a half note 'Re' in measure 4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords C⁷ and F are indicated below the piano part.

5

3

bie - ron es - pí - ri - tus de li - ber tad_ cre - a - dos en la i -

C⁷ F

This system contains measures 5 through 7. Measure 5 starts with a vocal line of eighth notes. Measure 6 features a triplet of eighth notes. Measure 7 ends with a half note 'i'. The piano accompaniment continues with the same rhythmic pattern. Chords C⁷ and F are indicated.

8

má - gen de Dios. Y co - mo hi - jos de Dios, tam - bién he - re

C⁷

This system contains measures 8 through 10. The vocal line continues with eighth notes. Measure 9 has a vocal line of eighth notes. Measure 10 ends with a half note 're'. The piano accompaniment continues with the same rhythmic pattern. Chord C⁷ is indicated.

11

de - ros de e - se A-mor. Siem-bra lo que quie - res

F F G Am

14

co-se - char. La Ver - dad nun - ca se pue - de ocul tar. —

C F Fm7

17

Y aun-que du-des, hu-lles, o in -ten-tas de'es-con der -se, — no'hay na-da que los pue-da

C G Am F C G

20

di-vi - dir del A-mor Di - vi no,

Am F C G Am F