



Fill Us Today

A musical setting to
Mary Baker Eddy's poem
"Christmas Morn"
By Jay and Tessa Frost

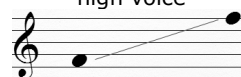
Composed and Arranged by
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Fill Us Today

A musical setting to
Mary Baker Eddy's poem
Christmas Morn,
used courtesy of
The Mary Baker Eddy Collection

With Celebration ♩. = 60

high voice



The musical score is written for high voice and piano. It begins with a key signature of two flats (Bb and Eb) and a 12/8 time signature. The tempo is marked 'With Celebration' with a quarter note equal to 60 beats per minute. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The score includes lyrics for the first verse: '1. Blest Christ - mas morn, though murk - y clouds Pur - sue thy'. The piano part features various chords and melodic lines, including triplets and sixteenth notes. The high voice part has a single note at the beginning of the first measure.

mf

3

G m

E b

mf

1. Blest

5

B b

G m

F

Christ - mas morn, though murk - y clouds Pur - sue thy

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7 $E\flat 9$ $B\flat$

way, Thy light was born _____ where

9 Gm F $E\flat 9$

storm en-shrouds Nor dawn nor day! 2. Dear

11 f $B\flat$

Christ, _____ for - ev - er here _____ and

f

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 7-8) features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The second system (measures 9-10) continues the vocal and piano parts, with a key signature change to G minor indicated by the chord symbols. The third system (measures 11-12) includes a forte dynamic marking and a key signature change to B-flat major, indicated by the chord symbols. The piano accompaniment includes various musical notations such as chords, scales, and dynamic markings.