



Fill Us Today

A musical setting to
Mary Baker Eddy's poem
"Christmas Morn"
By Jay and Tessa Frost

Composed and Arranged by
Jay A. H. Frost
Tessa E. B. Frost

Fill Us Today

A musical setting to
Mary Baker Eddy's poem
Christmas Morn,
used courtesy of
The Mary Baker Eddy Collection

Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

www.WatchFireMusic.com - Published Under License from Publisher

With Celebration ♩ = 60

medium voice

The musical score is written for a medium voice and piano. It is in the key of B-flat major (two flats) and 12/8 time. The tempo is marked 'With Celebration' with a quarter note equal to 60 beats. The score consists of three systems. The first system (measures 1-2) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 3-4) includes the first vocal entry with the lyrics '1. Blest'. The third system (measures 5-6) continues the vocal line with the lyrics 'Christ - mas morn, though murk - y clouds Pur - sue thy'. Chord symbols (F, Eb, Dm, Bb, C) are provided above the vocal line. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings like 'mf'.

mf

3 Dm Bb mf

1. Blest

5 F Dm C

Christ - mas morn, though murk - y clouds Pur - sue thy

Fill Us Today

7 B $\flat$ 9 F 2

way, Thy light was born _____ where

9 Dm C B $\flat$ 9

storm en-shrouds Nor dawn nor day! 2. Dear

11 F *f*

Christ, _____ for - ev - er here _____ and

f

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into three systems. The first system (measures 7-8) has a vocal line with lyrics 'way, Thy light was born _____ where' and a piano accompaniment with chords and eighth notes. The second system (measures 9-10) has lyrics 'storm en-shrouds Nor dawn nor day! 2. Dear' and continues the piano accompaniment. The third system (measures 11-12) has lyrics 'Christ, _____ for - ev - er here _____ and' and includes a forte (f) dynamic marking. The piano part uses various chord voicings and rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line includes a melodic line with some ties and a final note in measure 12.