

5. King of Peace

Lord, I cannot let Thee go

Arranged by Nicholas P. Schliapin, 1995.
revised 2015

American folk melody,
arranged by F. Price,

Sacred Harp, compiled by Benjamin Franklin White, Georgia, 1844, 1991 revision, 74

$\text{♩} = 96-108$

Musical notation for measures 1-6. The score is in 6/4 time. The treble clef staff contains a melody with a slur over measures 1-3 and another slur over measures 4-6. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

7

Musical notation for measures 7-12. The treble clef staff continues the melody with slurs over measures 7-9 and 10-12. The bass clef staff continues the accompaniment with chords and moving lines.

13

Musical notation for measures 13-18. The treble clef staff features a complex texture with many chords and some melodic fragments. The bass clef staff continues the accompaniment with slurs over measures 13-15 and 16-18.

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19

Musical notation for measures 19-24. The treble clef staff continues the complex chordal texture. The bass clef staff continues the accompaniment with slurs over measures 19-21 and 22-24.

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