

A Christmas Blessing
1. Let All Mortal Flesh Keep Silence

PICARDY, Traditional French Melody, 17th century

Liturgy of St. James (4th century), Adapt. Gerard Moultrie, 1864

Arr. Austin C. Lovelace

Hymn tempo ♩ = c. 63

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piano accompaniment starts with a series of chords in the right hand and a melodic line in the left hand. The voice part enters with a series of whole notes. The lyrics are: 'Let all mor-tal flesh keep — si-lence, and with fear and trem-bling — stand; pon-der noth-ing earth-ly — mind-ed, for with bless-ing in his — hand'. The score includes dynamic markings such as *p* (piano) and *a tempo*. The piano part features various chords and melodic lines that support the vocal melody.

p

a tempo

Let all mor-tal flesh keep — si-lence, and with fear and

trem-bling — stand; pon-der noth-ing earth-ly —

mind-ed, for with bless-ing in his — hand

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Christ the Lord to earth de - scend - - eth,

our full hom-age to de - mand.

poco rit.

mf a tempo

King of kings, yet born of Ma - ry, as of old on earth he

mf poco non legato a tempo

(opt. pedal)

stood, Lord of lords, in hu - man ves - ture