

The Love of God

JENS N. L. SCHJØRRING, par. ADRIENNE TINDALL
Isaiah 61:10, Rev. 21:2, Ps. 23:4

AUSTIN C. LOVELACE

Andante Cantabile ♩ = c.69

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gems that heal and bless, and life that

This system contains the first two measures of the piece. The vocal line begins with a melody in G major, starting on G4 and moving stepwise to B4, then a half rest, and finally a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A slur is placed over the vocal line for the final two notes.

does not cease.

mp

Ped. *No Ped.*

This system contains measures 3 and 4. The vocal line continues with a half note G4, then a half rest, and finally a whole note G4. The piano accompaniment continues with the eighth-note pattern. A piano pedal instruction "Ped." is placed below the bass staff at the start of measure 3, and "No Ped." is placed below the bass staff at the start of measure 4. A mezzo-piano (*mp*) dynamic marking is placed above the vocal line in measure 4.

This system contains measures 5 and 6. The vocal line is silent in both measures. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A slur is placed over the piano accompaniment in measure 6.

mf Let the love of

mf

This system contains measures 7 and 8. The vocal line begins in measure 7 with a half rest, followed by a half note G4 in measure 8. The piano accompaniment continues with the eighth-note pattern. A mezzo-forte (*mf*) dynamic marking is placed above the vocal line in measure 8, and another *mf* marking is placed below the piano staff in measure 8.