






SLV Keyboard


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*Easy Keyboard Settings of public domain
Hymns, Vocal Solos, and Classical Songs
arranged by Susan I. Lindquist*




1. *Ombra mai fù*
G. F. Handel from "Serse" (1738)



2. *Questo é il cielo*
G. F. Handel from "Alcina" (1735)




3. *Dove sei, amato bene*
JG. F. Handel from "Rodelinda" (1725)



SLVivace



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Ombra mai fù

G. F. Handel
from "Serse" (1738)
arr. S.I. Lindquist

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Largo

p

mf

rit.

p a tempo

3

3

22

Questo e il cielo

G.F. Handel
from "Alcina" (1735)
arr. S.I. Lindquist

Cantabile

Measures 1-6 of the piece. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-13. Measure 7 is marked with a fermata. The tempo changes to *poco rit.* (ritardando) in measure 8, and then returns to *mp a tempo* (moderato piano, ad tempo) in measure 9. The melodic line continues with eighth notes, and the accompaniment remains consistent.

Measures 14-19. The melodic line features a sequence of eighth notes in the right hand, with a fermata over the final note of the phrase in measure 19. The left hand continues with a steady accompaniment.

Measures 20-26. Measure 20 is marked *poco rit.*. A crescendo hairpin begins in measure 21, leading to a piano (*p*) dynamic in measure 22. The tempo returns to *a tempo*. The melodic line continues with eighth notes, and the accompaniment features a mix of chords and single notes.

Measures 27-32. The piece concludes with a *cresc.* (crescendo) marking in measure 27. The melodic line rises in the right hand, and the accompaniment provides a final harmonic support.

Dove sei, amato bene

G.F. Handel
from "Rodelinda" (1725)
arr. S.I. Lindquist

Andantino

mp *rit.*

6

mf a tempo

12

rit. *a tempo*

17

23

rit. *a tempo*