

Sacred Song Masterpieces

Collected and arranged by
Carl Fredrickson

Book One

High Voice

R.D. Row Music Company
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Sacred Song Masterpieces

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A Song Of Praise

Text by
C. F.

Music by
EDVARD GRIEG
Arranged by
Carl Fredrickson

Moderato (♩ = c. 66)

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glo - - ry, Thine is the pow'r;
mer - - cy, great is Thy truth;

Thine the king - dom, glo - - ry and pow'r; Thy love shall
All the earth shall sing un - to Thee, Let all the

rule all the na - - tions, shall rule all the earth.
na - - tions be glad - - tions, and re - - joyce in Thy love.

poco rit.

mp a tempo
In my sor - row I cried un - to Thee;

mp a tempo

Awake Thou That Sleepest

Text adapted
from The Bible
by C. F.

Music by
G. F. HANDEL
Arranged by
Carl Fredrickson

Moderato con moto (♩ = 92)

A - wake thou that sleep - est, a -

rise — from the dead; A - rise, and Christ shall give thee

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light. A - wake thou that sleep - est, a - rise from the

dead; A - rise, and Christ shall give thee light.

But now is Christ ris - en from the dead, now

is Christ ris - en from the dead, and be -

Be Strong In The Lord

Text adapted
from The Bible
by C. F.

Based on Two Chorales by
J. S. BACH
Arranged by
Carl Fredrickson

Maestoso (♩ = c. 63)

Be

mf *f*

strong in the Lord, stand fast in His truth; Have

mf *mf*

on the breast - plate of right - eous - ness. Take

un - to you the ar - mor of God, that

ye may stand in the e - vil day. Take

poco rit. *mp*

thou the shield of faith to guard the way, and take the

mp *a tempo*

hel - met of sal - va - tion; All grace shall be to

Blow Ye The Trumpet

Text adapted
from The Bible
by C. F.

Music by
HENRY PURCELL
Arranged by
Carl Fredrickson

Moderato (♩ = c. 92)

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The piece concludes with a *poco rit.* marking.

The first system of the vocal and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Cry a - loud and blow ye the trum - pet, sound the trum - pet,". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and is marked *a tempo*.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "praise ye the Lord; Praise His name with glad re - joic - ing,". The piano accompaniment continues with the same accompaniment pattern.

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poco rit.

blow ye the trum - pet in Zi - on.

poco rit.

mf a tempo

Praise ye Him, ye heav - ens of heav - ens, praise Him, all His

mf a tempo

an - gels praise Him; Let all praise His name with sing - ing,

1 *rit.* 2 *f. rit.* 2 Fine

Blow ye the trum - pet, praise the Lord. praise the Lord.

rit. *f. rit.*

2 Fine

Come To The Waters

Text adapted
from The Bible
by C. F.

Music by
G. F. HANDEL
Arranged by
Carl Fredrickson

Simply, with movement (♩ = 72)

mp
Come to the

mf
poco rit.
mp a tempo

wa - ters, all ye that thirst - eth; All that hun - ger,

mf

come, — buy and eat, — and — your soul shall live.

mf
poco rit.
mf a tempo

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mp

Come ye, come ye, come to the wa - ters, He with no mon - ey,

mp

mf *poco rit.*

come, buy_ and eat. Come ye wea - ry, and — your soul shall live.

mf *poco rit.* *a tempo*

mp *mf* *rall.*

Come ye, come to the wa - ters, and your — soul shall live.

rit. *mp* *mf* *rall.* *a tempo*

mf *rall.*

TURK

Comfort Ye My People

Text adapted
from The Bible
by C. F.

Music by
ANTON RUBINSTEIN
Arranged by
Carl Fredrickson

Andante (♩ = c. 66)

mp Com - fort ye My peo - ple, saith the Lord, your God; *mf* Com - fort ye My peo - ple.

saith the Lord, your God. Speak ye to Je - ru - sa - lem, and com - fort her;

rall. *dolce a tempo*

Of the Lord's own hand she hath re-ceived par-don. Com- fort ye My

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked 'rall.' (rallentando) and 'dolce a tempo' (softly at tempo). The lyrics are: 'Of the Lord's own hand she hath re-ceived par-don. Com- fort ye My'.

peo- - ple; Speak ye peace- a - bly un - - to them.

The second system continues the vocal line and piano accompaniment. The lyrics are: 'peo- - ple; Speak ye peace- a - bly un - - to them.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

mf Par - - don'd all their in - iq - - ui - ty, Par - don'd all their in-

The third system continues the vocal line and piano accompaniment. The lyrics are: 'Par - - don'd all their in - iq - - ui - ty, Par - don'd all their in-'. The piano accompaniment features a more complex eighth-note pattern in the right hand. The dynamic is marked 'mf' (mezzo-forte).

mp poco accel. e cresc.

iq - - ui - ty, Hear the voice that cri - - eth,

mp poco accel. e cresc.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: 'iq - - ui - ty, Hear the voice that cri - - eth,'. The piano accompaniment features a more complex eighth-note pattern in the right hand. The dynamic is marked 'mp poco accel. e cresc.' (mezzo-piano, poco accelerando, e crescendo).

Give Me An Understanding Heart

Text by
C. F.

Music by
ANTON RUBINSTEIN
Arranged by
Carl Fredrickson

Andante cantabile (♩ = 72)

mp
Give me, O Lord, I pray, an

p *mp*

Andante cantabile (♩ = 72)

un - der - stand - ing heart, — that I may know Thy love and

mf
share it with Thy child - ren; O let my words con - fess Thy

mf

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glo - rious works and wis - dom, and let my life show forth the

boun - ty of Thy good - ness.

p *poco rit.*

mf a tempo

For all Thy bless - ings, Lord, I praise Thy glo - rious name;

mf a tempo

poco rit.

I praise Thee ev - er - more for all Thy kind - ness.

poco rit.

God Shall Wipe Away All Tears

Text adapted
from The Bible
by C. F.

Music by
FRANZ LISZT
Arranged by
Carl Fredrickson

Lento, molto tranquillo (♩ = c. 63)

And God shall be with them and be their

mp

mp

God. And God shall wipe a - way all

mf

p

tears from their eyes; And there shall be

p

mp

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no more death, nei - ther sor - row, nor an - y more

p *pp*

pain. *p* And I

p più mosso

heard.

poco accel. e cresc.

mf out of heaven

Great Peace Have They

Text adapted
from The Bible
by C. F.

Music by
JEANBAPTISTE LULLY
Arranged by
Carl Fredrickson

Larghetto (♩ = 66)

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The second system continues the grand staff with a melodic line in the treble clef and accompaniment in the bass clef.

This system contains the first line of lyrics: "Great peace have they which keep Thy com - mand - ments,". The vocal line is in a treble clef with a piano (*p*) dynamic. The piano accompaniment is in a grand staff, starting with a *poco rit.* marking and then returning to *p a tempo*.

This system contains the second line of lyrics: "great peace have they which love Thy law, ——— And noth - ing shall of -". The vocal line is in a treble clef with dynamics of *mp* and *mf*. The piano accompaniment is in a grand staff with dynamics of *mp* and *mf*.

How Lovely Is Thy Dwelling Place

Text adapted
from The Bible
by C. F.

Music by
JOSEF HAYDN
Arranged by
Carl Fredrickson

Andante con moto (♩ = 80)

Musical notation for the piano introduction, consisting of three measures. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is marked *mp* (mezzo-piano).

Vocal line and piano accompaniment for the first line of lyrics: "How love - ly — is Thy — dwell - ing place, Thy —". The piano part includes a *mp* marking.

Vocal line and piano accompaniment for the second line of lyrics: "dwell - ing place, — O — Lord — of Hosts. My". The piano part includes a *mf* marking.

heart cri - eth out for the liv - ing God, cries out for the liv - ing

mf

God. O bless - ed are they that dwell with Thee

mf meno mosso

O bless - ed are they that dwell in Thy

a tempo

In The Time Of Trouble

Text by
C. F.

Music by
LOUISE REICHARDT
Edited by
Carl Fredrickson

Slowly (♩ = c. 52)

mp Simply

In the time of trou - ble,

turn to God in prayer; When the dark - ness ga - thers,

trust His con - stant care. Though the storm a - larm you, God

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Lead Me, Lord

Text adapted
from The Bible

by C. F.

Andante con moto (♩ = 66)

Music by
G. F. HANDEL

Arranged by
Carl Fredrickson

The piano introduction is in G major and 3/2 time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante con moto' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mp' and 'dolce'.

The first line of the song features a vocal melody in G major, 3/2 time, with lyrics: "Lead me, Lord, lead me ev - er more;". The piano accompaniment is in the same key and time signature, marked 'mp'.

The second line of the song features a vocal melody in G major, 3/2 time, with lyrics: "Lead me in Thy right - eous - ness now and ev - er more.". The piano accompaniment continues in the same key and time signature.

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Poco più mosso (♩ = 76)

mf Lec Thy love, Thy ten - der mer - cies be up -

on me, for Thy law is my de - light; Quick - en

me in Thy lov - ing kind - ness. *rit.* *mf* Tempo I Lead me,

Lord, lead me ev - er more; Lead me in Thy

Lift Up Thine Eyes

Text from 121st Psalm
Adapted by C. F.

Music by
ADOLF JENSEN
Arranged by
Carl Fredrickson

Andante (♩ = 66)

The first system of the musical score is in 2/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics "Lift up thine". The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and moving lines in both hands.

The second system continues the vocal and piano parts. The vocal line has the lyrics "eyes un - to the hills, the hills, — from whence thy help com -". The piano accompaniment continues with similar harmonic support.

The third system concludes the piece. The vocal line has the lyrics "eth. Lift up thine eyes un - to the hills, from". The piano accompaniment includes tempo markings: *rit.* (ritardando) and *a tempo* (return to original tempo).

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Sing With Grace In Your Heart

Text adapted
from The Bible
by C. F.

Music by
G. F. HANDEL
Arranged by
Carl Fredrickson

Allegretto con moto (♩ = c. 132)

The first system of music features a vocal line on a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/4 time signature. The piano accompaniment is written for two staves (treble and bass clefs) with a grand staff bracket. The tempo is marked 'Allegretto con moto' with a quarter note equal to approximately 132 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line consists of three measures, each containing a whole note rest.

The second system continues the piano accompaniment from the first system. The vocal line remains a whole note rest. The piano accompaniment continues with various chords and melodic lines. A 'poco rit.' (poco ritardando) marking is placed above the piano part in the third measure of this system.

The third system introduces the vocal line with lyrics. The piano accompaniment continues. The lyrics are: "Sing with grace un - to — the Lord, Sing with grace —". The piano part includes a mezzo-forte (*mf*) dynamic and an 'a tempo' marking. The system concludes with a fermata over the final notes of both the vocal and piano parts.

in your heart, — sing - ing prais - es un - to our God;

Giv - ing thanks, thanks — to God, give thanks — to — God,

poco rit. Sing - ing with grace in your hearts to the Lord. *f*

poco rit. *f* *pp* *a tempo*

All our bless - ings come — from Him,

The Lord Is My Shepherd

Text from 23rd Psalm
Adapted by C. F.

Music by
JACOB ARCADELT
Arranged by
Carl Fredrickson

Andante (♩ = 72) *mp* Simply

The Lord is my Shep - herd, I
shall not want; He mak - eth me to lie down, to
lie down in pas - tures green. He lead - eth me by

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qui - et wa - ters, He re - stor - eth my soul. Yea,

though I walk through dark - ness, yet will I fear no e - vil: for

Thou art ev - er with me, Thou art with me.

Thy rod and staff they com - fort me, Thy rod and

Thy Secret Place

Text from 91st Psalm
Adapted by C. F.

Music by
FELIX MENDELSSOHN
Arranged by
Carl Fredrickson

Andante tranquillo (♩ = c. 60)

1. In Thy

se - cret place, Lord most high, — in the se - cret place of the Al -
se - cret place, Lord, I come, — I shall dwell in safe - ty in Thy

a tempo

might - y, I shall dwell in peace and in safe - ty; I shall
pre - sence; I will trust in Thee, Thou my fort - ress; and Thy

Trust In The Lord

Text adapted
from The Bible
by C. F.

Music by
JOSEF HAYDN
Arranged by
Carl Fredrickson

Adagio ($\text{♩} = \text{c. } 56$)

Trust in the

Lord, trust in the Lord; In all thy ways ac -

know ledge Him, and He shall di - rect thy paths. For -

a tempo *rit*

get not His law, let thine heart keep His com - mand - ments;

mf a tempo *rit*

mf a tempo

Great is the Lord, Great is the Lord,

mf a tempo

mp *rit*

Trust in Him with all thine heart.

mp *rit*

mf più mosso

Wor - ship the Lord in the

mp a tempo *rit.* *mf più mosso*