

Sacred Song Masterpieces

Collected and arranged by
Carl Fredrickson

Book One

Low Voice

R.D. Row Music Company
A Division of Carl Fischer Music, Inc.

Sacred Song Masterpieces

TABLE OF CONTENTS

Listed Alphabetically

A Song Of Praise	Edvard Grieg	56
Awake Thou That Sleepest	G.F.Handel	40
Be Strong In The Lord	J.S. Bach	65
Blow Ye The Trumpet	Henry Purcell	5
Come To The Waters	G.F.Handel	24
Comfort Ye My People	Anton Rubinstein	47
Give Me An Understanding Heart	Anton Rubinstein	28
God Shall Wipe Away All Tears	Franz Liszt	36
Great Peace Have They	Jean Baptiste Lully	17
How Lovely Is Thy Dwelling Place	Josef Haydn	13
In The Time Of Trouble	Louise Reichardt	69
Lead Me, Lord	C.F. Handel	9
Lift Up Thine Eyes	Adolf Jensen	33
Sing With Grace In Your Heart	G.F.Handel	51
The Lord Is My Shepherd	Jacob Arcadelt	61
Thy Secret Place	Felix Mendelssohn	44
Trust In The Lord	Josef Haydn	20

A Song Of Praise

(Low voice)

Text by
C. F.

Music by
EDVARD GRIEG
Arranged by
Carl Fredrickson

Moderato (♩ = c. 66)

mf

Un - to
I - will

mp

mf a tempo

www.WatchFireMusic.com -- Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment.

Thee do in I lift my song; Praise be to Thy
trust in Thy love, O Lord; Thou on - ly shall

Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject the user to civil and/or criminal penalties.

name, O Lord my God, through all the earth. Thine the
be my strength and song, Thou art my God. Great Thy

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.

glo - - ry, Thine _____ is the pow'r;
mer - - cy, great _____ is Thy truth;

Thine _____ the king - dom, glo - ry and pow'r; Thy love shall
All _____ the earth shall sing un - to Thee; Let all the

rule _____ all the na - tions, shall rule _____ all the earth.
na - tions be glad and re - joice _____ in Thy love.

poco rit.

mp a tempo

In _____ my sor - row I cried un - to Thee;

mp a tempo

Awake Thou That Sleepest

(Low voice)

Text adapted
from The Bible
by C. F.

Music by
G. F. HANDEL
Arranged by
Carl Fredrickson

Moderato con moto (♩ = 92)

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato con moto' with a quarter note equal to 92 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line consists of a series of whole notes.

The second system continues the musical score. The vocal line begins with the lyrics 'A - wake thou that sleep - est, a -'. The piano accompaniment continues with chords and moving lines. A mezzo-forte (*mf*) dynamic is indicated. The vocal line consists of quarter and eighth notes.

The third system continues the musical score. The vocal line begins with the lyrics 'rise from the dead; A - rise, and Christ shall give thee'. The piano accompaniment continues with chords and moving lines. The vocal line consists of quarter and eighth notes.

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc. 56-62 Cooper Square, New York 3, N. Y.

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

light. A - wake thou that sleep - est, a - rise — from the

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "light. A - wake thou that sleep - est, a - rise — from the".

dead; A - rise, and Christ shall give thee light.

This system contains the next two staves of music. The vocal line continues with the lyrics: "dead; A - rise, and Christ shall give thee light." The piano accompaniment continues with chords and melodic lines.

But now is Christ ris - en from — the dead, now — *p*

This system contains the next two staves of music. The vocal line begins with the lyrics: "But now is Christ ris - en from — the dead, now —". A dynamic marking of *p* (piano) is placed above the final note of the vocal line. The piano accompaniment continues.

— is — Christ — ris - en from the dead, and be

This system contains the final two staves of music on the page. The vocal line continues with the lyrics: "— is — Christ — ris - en from the dead, and be". The piano accompaniment concludes the system.

Be Strong In The Lord

(Low voice)

Text adapted
from The Bible
by C. F.

Based on Two Chorales by
J. S. BACH
Arranged by
Carl Fredrickson

Maestoso (♩ = c. 63)

The first system of music features a vocal line in a low voice register and a piano accompaniment. The vocal line begins with a whole rest, followed by a half rest, and then a quarter note 'Be' marked with a forte (*f*) dynamic. The piano accompaniment consists of a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part starts with a mezzo-forte (*mf*) dynamic and features a series of chords and moving lines in both hands.

The second system continues the vocal line with the lyrics: "strong in the Lord, stand fast in His truth; Have". The vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with similar harmonic support, ending with a mezzo-forte (*mf*) dynamic.

The third system concludes the vocal line with the lyrics: "on the breast - plate of right eous - ness. Take". The piano accompaniment provides harmonic support throughout, ending with a final chord.

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.

www.WatchFireMusic.com -- Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

un - to you the ar - mor of God, that

ye may stand in the e - vil day. Take

poco rit. *mp*

thou the shield of faith to guard the way, and take the

a tempo *mp* *a tempo*

hel - met of sal - va - tion; All grace shall be to

Blow Ye The Trumpet

(Low voice)

Text adapted
from The Bible
by C. F.

Music by
HENRY PURCELL
Arranged by
Carl Fredrickson

Moderato (♩ = c. 92)

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system continues the accompaniment, starting with a forte (*f*) dynamic and ending with a *poco rit.* marking.

The first system of the vocal and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and the lyrics: "Cry a - loud and blow_ ye the trum - pet, sound the trum - pet,". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "praise_ ye the Lord; Praise His name with glad_ re - joic - ing,". The piano accompaniment continues with the same rhythmic pattern.

© Copyright MCMLIX by R. D. Row Music Co.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.



www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

poco rit.

blow ye the trum - pet in Zi - on.

poco rit.

a tempo

Praise ye Him, ye heav - ens of heav - ens, praise Him, all His

a tempo

an - gels praise Him; Let all praise His name with sing - ing,

rit. *rit.* Fine.

Blow ye the trum - pet, praise the Lord. praise the Lord.

rit. *rit.*

Come To The Waters

(Low voice)

Text adapted
from The Bible
by C.F.

Music by
G. F. HANDEL
Arranged by
Carl Fredrickson
mp

Simply, with movement (♩ = 72)

Come to the

mf *poco rit.* *mp a tempo*

wa - ters, all ye that thirst - eth; All that hun - ger,

come, — buy and eat, — and — your soul shall live.

mf *poco rit.* *mf a tempo*

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.

www.WatchFireMusic.com — Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

mp

Come ye, come ye, come to the wa - ters; He with no mo - ney,

mp

mf

come, buy— and eat. Come, ye wea - ry, and — your soul shall live.

mf

poco rit.

poco rit.

a tempo

mp *mf* *rall.*

Come ye, come to the wa - ters, and your— soul shall live.

rit. *mp* *mf* *rall.* *a tempo*

mf *rall.*

Comfort Ye My People

(Low voice)

Text adapted
from The Bible
by C. F.

Music by
ANTON RUBINSTEIN
Arranged by
Carl Fredrickson

Andante (♩ = c. 66)

Com - fort ye My peo - ple, saith the Lord, your God; Com - fort ye My peo - ple,

saith the Lord, your God. Speak ye to Je - ru - sa - lem, and com - fort her;

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

rall. *dolce a tempo*

Of the Lord's own hand she hath re - ceiv - ed par - don. Com - fort ye My

rall. *mp a tempo*

Detailed description: This system contains the first two lines of the musical score. The vocal line is in G major with one flat (F major) and a common time signature. It begins with a melodic phrase in a *rallentando* tempo, which then returns to the original tempo (*a tempo*) with a *dolce* (softly) character. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The first line ends with a fermata over the final note.

peo - - ple; Speak ye peace - a - bly un - to them.

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with the lyrics 'peo - - ple; Speak ye peace - a - bly un - to them.' The piano accompaniment maintains the eighth-note accompaniment in the right hand and provides harmonic support in the left hand. The tempo and dynamics remain consistent with the previous system.

mf

Par - - don'd all their in - iq - - ui - ty. Par - don'd all their in -

mf

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line begins with a *mezzo-forte* (*mf*) dynamic. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo and dynamics are maintained.

mp poco accel. e cresc.

iq - ui - ty. Hear the voice that cri - - eth,

mp poco accel. e cresc.

Detailed description: This system contains the fourth and fifth lines of the musical score. The vocal line begins with a *mezzo-piano* (*mp*) dynamic and includes the instruction *poco accel. e cresc.* (slightly accelerating and increasing in volume). The piano accompaniment follows the same pattern as the previous systems, with an eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a final cadence in the piano part.

Give Me An Understanding Heart

(Low voice)

Text by
C. F.

Music by
ANTON RUBINSTEIN
Arranged by
Carl Fredrickson

Andante cantabile (♩ = 72)

mp

Give me, O Lord, I pray, an

un - der - stand - ing heart, ——— that I may know Thy love and

share it with Thy child - ren; O let my words con - fess Thy

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment.

Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

glo - rious works and wis - dom, and let my life show forth the

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "glo - rious works and wis - dom, and let my life show forth the". The piano accompaniment consists of chords and moving lines in both hands.

boun - ty of Thy good - - ness.

The second system continues the vocal line with the lyrics "boun - ty of Thy good - - ness.". The piano accompaniment includes dynamic markings: *p* (piano) and *poco rit.* (poco ritardando). The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

mf a tempo

For all Thy bless - ings, Lord, I praise Thy glo - rious name;

The third system begins with the tempo marking *mf a tempo*. The vocal line contains the lyrics "For all Thy bless - ings, Lord, I praise Thy glo - rious name;". The piano accompaniment also includes the *mf a tempo* marking and features a steady accompaniment.

poco rit.

I praise Thee ev - er - more for all Thy kind - ness.

The fourth system concludes with the tempo marking *poco rit.* The vocal line contains the lyrics "I praise Thee ev - er - more for all Thy kind - ness.". The piano accompaniment includes the *poco rit.* marking and features a melodic line in the right hand and a supporting bass line in the left hand.

God Shall Wipe Away All Tears

(Low voice)

Text adapted
from The Bible
by C. F.

Music by
FRANZ LISZT
Arranged by
Carl Fredrickson

Lento, molto tranquillo (♩=c. 63)

And God shall be with them and be their

God. And God shall wipe a - way all

tears from their eyes; And there shall be

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment.

Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

no more death, nei - ther sor - row, nor an - y more

p *pp*

Detailed description: This system contains the first two measures of the vocal line. The vocal line has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure and another triplet in the second measure. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The first measure has a piano (*p*) dynamic, and the second measure has a pianissimo (*pp*) dynamic.

pain. And I

p *più mosso*

Detailed description: This system contains the third and fourth measures of the vocal line. The vocal line has a treble clef and a key signature of one sharp. The third measure is marked with a piano (*p*) dynamic and the word "pain.". The fourth measure is marked with a piano (*p*) dynamic and the word "And I". The piano accompaniment consists of two staves. The third measure is marked with a piano (*p*) dynamic and the instruction "più mosso". The fourth measure continues the accompaniment.

heard

poco accel. e cresc.

Detailed description: This system contains the fifth and sixth measures of the vocal line. The vocal line has a treble clef and a key signature of two flats (Bb). The fifth measure is marked with the word "heard". The piano accompaniment consists of two staves. The fifth measure is marked with the instruction "poco accel. e cresc.". The sixth measure continues the accompaniment.

out of heaven

mf

Detailed description: This system contains the seventh and eighth measures of the vocal line. The vocal line has a treble clef and a key signature of two flats (Bb). The seventh measure is marked with a mezzo-forte (*mf*) dynamic and the words "out of heaven". The piano accompaniment consists of two staves. The seventh measure continues the accompaniment.

Great Peace Have They

(Low voice)

Text adapted
from The Bible
by C. F.

Music by
JEAN BAPTISTE LULLY
Arranged by
Carl Fredrickson

Larghetto (♩ = 66)

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef, starting with a whole rest. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace. The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic and features a series of chords and moving lines.

The second system of the musical score includes the first line of lyrics: "Great peace have they which keep Thy commandments,". The vocal line begins with a piano (*p*) dynamic. The piano accompaniment includes markings for *poco rit* (ritardando) and *a tempo* (return to tempo). The lyrics are placed below the vocal staff, with the words "Great peace have they" aligned with the first four notes, "which keep Thy" with the next four, and "commandments," with the final four.

The third system of the musical score includes the second line of lyrics: "great peace have they which love Thy law, And nothing shall of -". The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes markings for *mp* (mezzo-piano) and *mf*. The lyrics are placed below the vocal staff, with "great peace have they" aligned with the first four notes, "which love Thy law," with the next four, and "And nothing shall of -" with the final four.

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

How Lovely Is Thy Dwelling Place

(Low voice)

Text adapted
from The Bible
by C.F.

Music by
JOSEF HAYDN
Arranged by
Carl Fredrickson

Andante con moto (♩ = 80)

How love - ly - is Thy dwell - ing place, Thy

dwell - ing place, O Lord of Hosts. My

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.

heart cri - eth out for the liv - ing God, cries out — for the liv - ing

mf

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "heart cri - eth out for the liv - ing God, cries out — for the liv - ing". The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature and time signature. A dynamic marking of *mf* is placed at the beginning of the piano part.

God. — O bless - ed are they that dwell with Thee;

mf *meno mosso*

This system contains the second two staves of music. The vocal line continues with the lyrics "God. — O bless - ed are they that dwell with Thee;". The piano accompaniment continues with the same key signature and time signature. Dynamic markings of *mf* and *meno mosso* are present above the piano part.

O — bless - ed are they that dwell in Thy

a tempo

This system contains the final two staves of music. The vocal line concludes with the lyrics "O — bless - ed are they that dwell in Thy". The piano accompaniment continues with the same key signature and time signature. A dynamic marking of *a tempo* is placed above the piano part.

In The Time Of Trouble

(Low voice)

Text by
C. F.

Music by
LOUISE REICHARDT
Edited by
Carl Fredrickson

Slowly ($\text{♩} = \text{c. } 52$) *mp* Simply

In the time of trou — ble,

turn to God in prayer; When the dark - ness ga — thers,

trust His con - stant care. Though the storm — a - larm you, God —

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc: 56-62 Cooper Square, New York 3, N. Y.

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

Lead Me, Lord

(Low voice)

Text adapted
from The Bible
by C.F.

Music by
G. F. HANDEL
Arranged by
Carl Fredrickson

Andante con moto (♩ = 66)

Musical score for the piano introduction. It consists of three staves: a treble clef staff with a key signature of two flats and a 3/2 time signature, and a grand staff (treble and bass clefs). The music is marked *mp* and *dolce*. The introduction features a series of chords and melodic lines in the right hand, with a steady bass line in the left hand.

Musical score for the first phrase of the vocal line. The vocal line is on a single treble clef staff with lyrics: "Lead me, Lord, lead me ever more;". The piano accompaniment is on a grand staff. The music is marked *mp*. The vocal line is a simple melody with a long note on "me" and "more".

Musical score for the second phrase of the vocal line. The vocal line is on a single treble clef staff with lyrics: "Lead me in Thy right - eous - ness now and ev - er more.". The piano accompaniment is on a grand staff. The music is marked *mp*. The vocal line has a more complex melody with a long note on "ness" and "more".

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

mf Poco più mosso (♩=76)

Let Thy love, Thy ten - der mer - cies be up -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The tempo is marked 'Poco più mosso' with a quarter note equal to 76 beats per minute. The dynamic is mezzo-forte (mf). The lyrics are 'Let Thy love, Thy ten - der mer - cies be up -'.

on me, for Thy law is my de - light; Quick - en

The second system continues the vocal line and piano accompaniment. The lyrics are 'on me, for Thy law is my de - light; Quick - en'. The dynamic changes to forte (f) for the final measure.

me — in Thy lov - ing kind - ness. Lead — me,

The third system includes a 'rit.' (ritardando) marking above the vocal line and below the piano accompaniment. The lyrics are 'me — in Thy lov - ing kind - ness. Lead — me,'. The dynamic returns to mezzo-forte (mf) and the tempo is marked 'Tempo I'.

Lord, — lead me ev - er more; Lead me in Thy

The fourth system concludes the page with the lyrics 'Lord, — lead me ev - er more; Lead me in Thy'. The piano accompaniment features a final cadence.

Lift Up Thine Eyes

(Low voice)

Text from 121st Psalm
Adapted by C. F.

Music by
ADOLF JENSEN
Arranged by
Carl Fredrickson

Andante (♩ = 66)

p
Lift up thine

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The piano part begins with a piano (*p*) dynamic and features a steady accompaniment of chords and moving lines. The vocal line starts with a rest followed by the lyrics 'Lift up thine'.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'eyes un-to the hills, the hills — from whence thy help com :'. The piano accompaniment continues with a consistent harmonic support.

The third system concludes the piece. The vocal line has the lyrics 'eth. Lift up thine eyes un - to the hills, from'. The piano accompaniment includes dynamic markings 'rit.' (ritardando) and 'a tempo' (return to tempo) before ending. The piano part features a final cadence.

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

Sing With Grace In Your Heart

(Low voice)

Text adapted
from The Bible
by C.F.

Music by
G. F. HANDEL
Arranged by
Carl Fredrickson

Allegretto con moto (♩ = c. 132)

The first system of music features a vocal line on a single treble clef staff with a key signature of one flat (Bb) and a 6/4 time signature. The piano accompaniment is written for grand piano on two staves (treble and bass clefs). The piano part begins with a dynamic marking of *mf* and consists of chords and moving lines in both hands.

The second system continues the musical notation. The vocal line has a few rests. The piano accompaniment includes a dynamic marking of *poco rit.* (poco ritardando) in the right hand.

The third system contains the vocal line with lyrics. The piano accompaniment has a dynamic marking of *mf a tempo*. The lyrics are: "Sing with grace un - to — the Lord, Sing with grace —".

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.

in your hearts, — sing - ing prais - es un - to our God;

p
Giv — ing thanks, thanks — to God, give thanks to — God,

poco rit. *f*
sing - ing with grace in your hearts to the Lord.

poco rit. *f* *dim.* *a tempo*

mp
All our bless - ings come — from Him,

pp *dim.*

The Lord Is My Shepherd

(Low voice)

Text from 23rd Psalm
Adapted by C. F.

Music by
JACOB ARCADELT
Arranged by
Carl Fredrickson

Andante (♩ = 72) *mp* Simply

The Lord is my Shep - herd, I

shall not want; He mak - eth me to lie down, to

lie down in pas - tures green. He lead - eth me by

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc.; 56-62 Cooper Square, New York 3, N. Y.

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

qui - et wa - ters, He — re - stor - eth my soul. Yea,

though I walk through dark - ness, yet will I fear no e - vil: for

Thou art ev - er with — me, Thou — art with me.

poco rit.

Thy rod and staff they com - fort me, — Thy rod and

a tempo

Thy Secret Place

(Low voice)

Text from 91st Psalm
Adapted by C. F.

Music by
FELIX MENDELSSOHN
Arranged by
Carl Fredrickson

Andante tranquillo (♩ = c. 60)

mp

1. In Thy

a tempo

se - cret place, Lord most high, in the se - cret place of the Al -
se - cret place, Lord, I come, I shall dwell in safe - ty in Thy

might - y, I shall dwell in peace and in safe - ty; I shall
pre - sence; I will trust in Thee, Thou my fort - ress; and Thy

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

Trust In The Lord

Text adapted
from The Bible
by C. F.

(Low voice)

Music by
JOSEF HAYDN
Arranged by
Carl Fredrickson

Adagio (♩ = c. 56)

mp

Trust in the

Lord, trust in the Lord; In all thy ways ac -

know - ledge Him, and He shall di - rect thy paths. For -

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

a tempo *rit*

get not His law, let thine heart keep His com - mand - ments;

mf a tempo *rit*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "get not His law, let thine heart keep His com - mand - ments;". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The tempo is marked "a tempo" and the dynamic is "mf". A "rit" (ritardando) marking is placed at the end of the system.

mf a tempo

Great is the Lord, great is the Lord,

mf a tempo

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with the lyrics "Great is the Lord, great is the Lord,". The piano accompaniment continues with the same tempo and dynamic. The system ends with a treble clef on the right-hand piano staff.

mp *rit*

Trust in Him with all thine heart.

mp *rit*

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a long note on "Trust" and "heart". The piano accompaniment features a "rit" marking. The system ends with a treble clef on the right-hand piano staff.

mf più mosso

Wor - ship the Lord in the

mp a tempo *rit* *mf più mosso*

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a key change to B minor (two flats) starting with "Wor - ship". The piano accompaniment also changes key and includes a "rit" marking. The system ends with a treble clef on the right-hand piano staff.