

Shepherds and Kings

Music by Deborah Ann Offenhauser

Words by Barbara Beth Whitewater

Score for Voice and Organ.

Voice: The vocal line is a simple melody in G major, 6/8 time, consisting of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Organ: The organ accompaniment is in 6/8 time. The right hand plays a melody in G major, starting with a *pp* (pianissimo) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Moderato*.

Lyrics: Shep herds and kings Shep herds and kings They came when they heard an - gels sing.

Organ Accompaniment: The organ accompaniment continues with a *rit.* (ritardando) marking, followed by a *a tempo* marking. The right hand plays a melody in G major, and the left hand provides a harmonic accompaniment with chords and single notes.

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