

Sons of God

I John/Carolyn Kardinal

Carolyn Kardinal

♩ = 75-85

7

Piano introduction in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Be - hold what man-ner of love the Fath-er hath be

8

9

10

11

12

Vocal line with lyrics and piano accompaniment. The piano part continues with a consistent accompaniment pattern.

13

stowed That we should be

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15

16

17

18

Vocal line with lyrics and piano accompaniment. The piano part continues with a consistent accompaniment pattern.

19

called the sons of God.

20

21

22

23

24

Vocal line with lyrics and piano accompaniment. The piano part continues with a consistent accompaniment pattern.

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