

Sons of God

I John/Carolyn Kardinal

Carolyn Kardinal

♩ = 75-85

7 *p.*

Be - hold what man-ner of love the Fath-er hath be

13 *p.*

stowed That we should be

19 *p.*

called the sons of God.

The musical score is written for piano and voice. It consists of three systems. Each system has a vocal line and a piano accompaniment. The piano accompaniment is in 3/4 time and features a steady eighth-note bass line. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Be - hold what man-ner of love the Fath-er hath be stowed That we should be called the sons of God." The score includes dynamic markings such as *p.* (piano) and *f.* (forte).

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