

Mary Baker Eddy
from "Poems by Mary Baker Eddy"

Upward

Medium High

Jim E. Barnes
Susan Lindquist

Moderato

The first system of the musical score is for measures 1 through 6. It features a piano accompaniment in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *Moderato* and the dynamics are *mp*. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of eighth and quarter notes, with some chords and rests.

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The second system of the musical score covers measures 7 through 11. It includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature remains three sharps. The tempo is marked *a tempo* and the dynamics are *mp*. The lyrics are: "I've watched_ in the az - ure the". The piano part includes a *poco rit.* marking and a dynamic change to *mp a tempo*. The music features a mix of eighth and quarter notes, with some rests and chords.

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The third system of the musical score covers measures 12 through 16. It includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature remains three sharps. The lyrics are: "ea - gle's proud wing, His soar - ing ma - jes - tic, and feath - er - some". The music consists of eighth and quarter notes, with some rests and chords.

17

fling_ Ca - reen - ing in lib - er - ty high - er and high - er_ Like

22

ge - nius un - fold - ing a quench - less de - sire. Would a tear_ dim his

poco rit. *a tempo*

27

eye, or_ pin - ion lose power To_ gaze on the lark in her