

# Abide With Me

Hymn 8: Henry Francis Lyte  
Hymn 7: Bertha H. Woods

"Eventide"  
arr. S.I. Lindquist

*Adagio* *Andante*

The piano introduction consists of six measures. The first measure is marked *p* and features a treble clef with a C-clef and a bass clef with a C-clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef starts with a half note chord of G2, B-flat2, and D3, followed by a quarter note chord of G2, B-flat2, and D3, and then a quarter note chord of G2, B-flat2, and D3. The bass clef accompaniment starts with a half note chord of G2, B-flat2, and D3, followed by a quarter note chord of G2, B-flat2, and D3, and then a quarter note chord of G2, B-flat2, and D3. The tempo changes to *Andante* at the end of the sixth measure.

7 *mp*

(Hymn 8) A - bide with me; fast falls the e - ven - tide; The dark - ness  
(Hymn 7) A - bide with me; fast breaks the morn - ing light; Our day - star

The first line of the score includes a vocal line and piano accompaniment. The vocal line starts at measure 7 with a treble clef and a C-clef. The key signature has two flats, and the time signature is common time. The melody is marked *mp*. The piano accompaniment consists of a treble and bass clef. The treble clef accompaniment starts with a half note chord of G2, B-flat2, and D3, followed by a quarter note chord of G2, B-flat2, and D3, and then a quarter note chord of G2, B-flat2, and D3. The bass clef accompaniment starts with a half note chord of G2, B-flat2, and D3, followed by a quarter note chord of G2, B-flat2, and D3, and then a quarter note chord of G2, B-flat2, and D3.

12

deep - ens; Lord, with me a - bide. When oth - er help - ers  
ris - es, ban - ish - ing all night; Thou art our strength, O

The second line of the score includes a vocal line and piano accompaniment. The vocal line starts at measure 12 with a treble clef and a C-clef. The key signature has two flats, and the time signature is common time. The melody is marked *mp*. The piano accompaniment consists of a treble and bass clef. The treble clef accompaniment starts with a half note chord of G2, B-flat2, and D3, followed by a quarter note chord of G2, B-flat2, and D3, and then a quarter note chord of G2, B-flat2, and D3. The bass clef accompaniment starts with a half note chord of G2, B-flat2, and D3, followed by a quarter note chord of G2, B-flat2, and D3, and then a quarter note chord of G2, B-flat2, and D3.