

Abide With Me

Hymn 8: Henry Francis Lyte
Hymn 7: Bertha H. Woods

"Eventide"
arr. S.I. Lindquist

Adagio *Andante*

The piano introduction consists of two systems of music. The first system is marked *Adagio* and the second *Andante*. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The first system starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The piano part features chords in the right hand and a simple bass line in the left hand.

7 *mp*

(Hymn 8) A - bide with me; fast falls the e - ven - tide; The dark - ness
(Hymn 7) A - bide with me; fast breaks the morn - ing light; Our day - star

This system contains the first system of lyrics. The vocal line is in a soprano clef and begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues from the introduction. The lyrics are: (Hymn 8) A - bide with me; fast falls the e - ven - tide; The dark - ness (Hymn 7) A - bide with me; fast breaks the morn - ing light; Our day - star

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deep - ens; Lord, with me a - bide. When oth - er help - ers
ris - es, ban - ish - ing all night; Thou art our strength, O

This system contains the second system of lyrics. The vocal line continues from the previous system. The piano accompaniment continues with the same accompaniment style. The lyrics are: deep - ens; Lord, with me a - bide. When oth - er help - ers ris - es, ban - ish - ing all night; Thou art our strength, O