

Arise, Shine

from the cantata *Violence No More*

Is. 60: 1-3

FREDERICK KOCH

Recit. (♩=♩)

p
Nev - er a - gain shall thy sun set, nor thy moon with - draw her light,

sfz

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a common time signature. It begins with a piano (*p*) dynamic. The lyrics are "Nev - er a - gain shall thy sun set, nor thy moon with - draw her light,". The piano accompaniment consists of two staves in bass clef. The right hand plays chords, and the left hand plays a bass line. A fortissimo (*sfz*) dynamic is indicated for the piano accompaniment. The system ends with a double bar line.

but the Lord _____ shall _____ be your ev - er - last - ing light,

f

sfz

Detailed description: This system contains the second two lines of music. The vocal line continues from the previous system. It features a triplet of eighth notes and a fortissimo (*f*) dynamic. The lyrics are "but the Lord _____ shall _____ be your ev - er - last - ing light,". The piano accompaniment continues with chords and a bass line, marked with fortissimo (*sfz*). The system ends with a double bar line.

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p
and the days of thy mourn - ing shall be end - ed.

sfz

Detailed description: This system contains the final line of music. The vocal line is in treble clef with a common time signature. It begins with a piano (*p*) dynamic. The lyrics are "and the days of thy mourn - ing shall be end - ed." The piano accompaniment consists of two staves in bass clef. The right hand plays chords, and the left hand plays a bass line. A fortissimo (*sfz*) dynamic is indicated for the piano accompaniment. The system ends with a double bar line.

1 Moving (♩=100)

mf
A - rise, shine; for thy

p *mf*

5
Light is come and the glo - ry of the

p
Lord is ris - en up-on thee. For, be-

fp

10
hold, the dark - ness shall cov-er the earth, and gross dark - ness the