



HIGH VOICE

GOD
FASHIONS
ALL
THINGS

Vocal Solo
with
Piano

by
DANIEL BURTON

TEXT
by
MARY BAKER EDDY

C E D A R C R E S T M U S I C

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God Fashions All Things

Mary Baker Eddy*

Daniel Burton

Moderately ($\text{♩} = 66$)

PIANO

p *mp* *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

9 *mp*

God fash - ions all things af - ter His own like - ness, God fash - ions

Measures 9-13 of the score. The vocal line begins with the lyrics 'God fash - ions all things af - ter His own like - ness, God fash - ions'. The piano accompaniment continues with chords and moving lines in both hands.

14

all things af - ter His own like - ness, God fash - ions all things

Measures 14-18 of the score. The vocal line continues with the lyrics 'all things af - ter His own like - ness, God fash - ions all things'. The piano accompaniment features a key signature change to one sharp (F#) in the right hand.

19

af - ter His own like - - - - - ness,

Measures 19-23 of the score. The vocal line concludes with the lyrics 'af - ter His own like - - - - - ness,'. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking.

*Science and Health with Key to the Scriptures: 516, 9-19

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Duration 4.00

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24

29 *mp*

Life is re - flect - ed in ex -

34

is - tence, Truth in truth - ful-ness, God in good - ness,

39 *mf* *mp*

God in good - - ness. God fash - ions