

BOOK I

PIANO PRELUDES

Classic
Hymn
Arrangements
for
Piano

by

DANIEL BURTON

CEDAR CREST MUSIC

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C E D A R C R E S T M U S I C

CONTENTS

O Master, Let Me Walk with Thee
Page 5

The Lord's My Shepherd
Page 10

Spirit of God, Descend upon My Heart
Page 14

Dear Lord and Father of Mankind
Page 18

For the Beauty of the Earth
Page 23

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O Master, Let Me Walk with Thee

Based on the hymn tune "Maryton" by H. Percy Smith

Arranged by
Daniel Burton

Rich and full $\text{♩} = 92$

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-piano (*mp*) dynamic marking. The melody in the right hand is characterized by a steady eighth-note accompaniment in the left hand. The piece concludes with a final cadence in the fourth system.

Duration 3:15

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The Lord's My Shepherd

Based on the hymn tune "Brother James' Air" by James Leith Macbeth Bain

Arranged by
Daniel Burton

Simply, gently accented ♩ = 80

The musical score is arranged in five systems, each with two staves. The first two systems (measures 1-8 and 9-12) are in bass clef. The last three systems (measures 13-16 and 17-20) are in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a dynamic marking of *mp*. The score concludes with a final double bar line and repeat dots at the end of the fifth system.

Duration 3.30

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Spirit of God, Descend Upon My Heart

Based on the hymn tune "Morecambe" by Frederick C. Atkinson

Arranged by
Daniel Burton

Meditative ♩ = 80

The musical score is written for piano in 4/4 time. It begins with a dynamic marking of *p* (piano). The tempo is marked as "Meditative" with a quarter note equal to 80 beats per minute. The score is divided into five systems of music. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The second system (measures 5-8) continues in the same key signature. The third system (measures 9-12) features a key signature change to one sharp (F#). The fourth system (measures 13-16) includes a key signature change to one sharp (F#) and a tempo change from "slowing slightly" to "in tempo". The fifth system (measures 17-20) continues in the "in tempo" key signature. The score concludes with a *sim.* (simplified) marking.

Duration 3.50

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Dear Lord and Father of Mankind

Based on the hymn tune "Rest" by Frederick C. Maker

Arranged by
Daniel Burton

Quietly ♩ = 70

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo hairpin and a dynamic change to mezzo-forte (*mf*), with the instruction "clearly bring out l.h. melody". The third system continues the melody. The fourth system features a piano (*p*) dynamic and includes a decrescendo hairpin.

Duration 3.50

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For the Beauty of the Earth

Based on the hymn tune "Dix" by Conrad Kocher

Arranged by
Daniel Burton

Steady and smooth ♩ = 90

mp
like tolling bells

mp
mf

Red.

*

5

9

mp

13

Duration 4.05

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