

# PRAISE YE THE LORD

For Medium High Voice and Keyboard

Piano Arrangement by  
Margaret Dorn

MUSIC BY PETER LINK  
WORDS FROM PSALM 150

Chords: D G/B G/C G/B D G/B G/C G/B

Voice: [Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains rests for the first four measures.]

Piano: [Musical staff with grand staff (treble and bass clefs), key signature of two sharps, and 4/4 time signature. The music begins at measure 1 with a mezzo-forte (*mf*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.]

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Chords: D G/B G/C G/B D D

Voice: [Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains rests for the first four measures, followed by a double bar line and a rest for the fifth measure.]

Piano: [Musical staff with grand staff (treble and bass clefs), key signature of two sharps, and 4/4 time signature. The music continues from measure 5. The right hand features a melodic line with accents (>) and a fermata over the final two notes. The left hand continues with a steady bass line.]

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Chords: G/B G/C G/B D G/B G/C G/B D

Voice: [Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains rests for the first four measures, followed by a double bar line and a rest for the fifth measure.]

Piano: [Musical staff with grand staff (treble and bass clefs), key signature of two sharps, and 4/4 time signature. The music continues from measure 10. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line of quarter notes.]