

# The Spirit of Power

Text: 2 Timothy 1:7  
Luke 8:40-42, 49-55

Peter B. Allen



*p*

 The first system of music. The vocal line (treble clef) has a whole rest for the first three measures, followed by a quarter rest and a quarter note on G4 in the fourth measure. The piano accompaniment (grand staff) consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is two sharps and the time signature is 4/4.

www.WatchFireMusic.com -- Published Under License from Publisher

Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment.

5

 The second system of music, starting at measure 5. The vocal line (treble clef) contains the lyrics: "God did not give us the spir - it of fear, but of". The piano accompaniment continues with the same eighth-note accompaniment and bass line as the first system.

Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject the user to civil and/or criminal penalties.

9

 The third system of music, starting at measure 9. The vocal line (treble clef) contains the lyrics: "power, and of love, and of a sound mind." The piano accompaniment continues with the same eighth-note accompaniment and bass line as the previous systems.

© Copyright 1999 by Peter B. Allen  
PBA Music Publishing  
All Rights Reserved

The Spirit of Power