

Holy Spirit, Light divine

Words: Andrew Reed and Samuel Longfellow, Adapted



Arranged by Nicholas P. Schliapin
 from early American melody,
 "King of Peace," arranged by F. Price, 1835;
 Benjamin Franklin White's
Sacred Harp, 1844 (1991 revision), 74

p = 108

p Ho - ly Spir - it,

mp *mf*

Light di - vine, Shine up - on this heart of mine;

f *mf*

Kin - dle ev - ery high de - sire; Cleanse my thought in Thy pure fire.

f *mf*

The musical score is written in 6/8 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The score is divided into three systems, each with a measure number (6, 9, 9) at the beginning of the vocal line.

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Words from the *Christian Science Hymnal*, 118,
 adaptation of words courtesy of **The Mary Baker Eddy Collection**

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13 *p*

Ho - ly Spir - it,

mp *p*

18 Peace di - vine, Still this rest - less heart of mine; Speak to calm the

18

22 *p* *p*

toss - ing sea, Stayed in Thy tran - quil - li - ty.

22

27 *mf*

Ho - ly Spir - it, all di - vine,

27 *mf*