

Satisfied

(1998)

Poem by Mary Baker Eddy

Music by Katrina Wylie

1 $\text{♩} = 104$

4

7 *mf*

It mat-ters
And of these

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 104. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a steady pattern of triplets in both hands. The vocal line consists of three measures of whole rests, followed by a vocal entry at measure 4. The lyrics 'It mat-ters And of these' are placed under the vocal line starting at measure 7. The piano accompaniment continues with triplets throughout the piece. The score is divided into three systems, with measure numbers 1, 4, and 7 indicating the start of each system.

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10

not stones, what be thy lot, So Love doth guide; For storm or
or ty-rants' thrones, God a - ble is To raise up

13

shine, seed pure in thought and deed What e'er be - tide.
To faith-ful

16

His. Aye,

rit. *p*

rit.