

Thanks Be Unto God

Words and music by Katrina Wylie

♩ = 100

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of whole rests. The middle staff is the right-hand piano accompaniment, featuring a melodic line of eighth-note triplets. The bottom staff is the left-hand piano accompaniment, consisting of block chords. The dynamic marking *mf* is placed below the piano accompaniment.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a measure of a whole rest, followed by the lyrics "Thanks — be un - to God on". The melody includes a triplet of eighth notes. The middle staff is the right-hand piano accompaniment, continuing with eighth-note triplets. The bottom staff is the left-hand piano accompaniment, with block chords. The dynamic marking *mf* is placed above the vocal line.

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7

this and ev - ery day. Love _____ fail - eth

10

nev - er, our needs met al - ways. Rain from heav-en,

14

sun's gold-en rays, we know we have just one task. Dai - ly to give our

18

thanks. Dai - ly to give our thanks. Thanks — be un - to

22

God on this and ev - ery day.

25

Love — fail - eth nev - er our needs met al -