

# The Kingdom of God

## Consider the Lilies

Words based on Ecclesiastes 4:6 , Luke 12:27-31

Words and musc by Katrina Wylie

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system includes a Voice staff with a whole rest, an Organ staff with a piano (*p*) dynamic and a melodic line for the right hand, and a lower Organ staff with chords for the left hand. The second system includes a Voice staff with the lyrics "The king\_\_ dom of God" and a first ending bracket, an Organ staff with a mezzo-piano (*mp*) dynamic and a melodic line, and a lower Organ staff with chords. The third system includes a Voice staff with the lyrics "God Seek the king - dom of God" and a second ending bracket, an Organ staff with a melodic line, and a lower Organ staff with chords. Performance instructions include "flutes, right hand enters ad lib", "flutes, vox celeste no pedal, left hand legato", "no pedal", and "ped.". A copyright notice is present between the second and third systems.

6 *mp* 1.

Voc. The king\_\_ dom of God

Org. *mp* *ped.*

10 2.

Voc. God Seek the king - dom of God

Org. (thumb) *no pedal*

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\* This should be played with the same phrasing throughout the piece, with an attempt at flutelike accompanying.

14 *mf*

Voc. *Con - si - der the li - lies, how\_ they grow they*

Org. *flute*

*ped.*

20

Voc. *toil not nei - ther do they spin. But oh so*

Org. *flute, vox celeste*

25

Voc. *beau - ti - ful and clothed in more glo - ry than the\_ wis - est of*

Org.

30 *mp*

Voc. men. Bet - ter an hand ful with quiet ness than both the

Org. *p* no pedal ped.

35 *mf*

Voc. hands full with trou - ble and strife. Bet - ter a hand - ful with

Org.

40 *mf*

Voc. qui - et - ness than both the hands full with trou - ble and

Org. *pp* *p*