

The Kingdom of God

Consider the Lilies

Words based on Ecclesiastes 4:6 , Luke 12:27-31

Words and musc by Katrina Wylie

The musical score is written for Voice, Organ, and Flutes. It begins with a key signature of two sharps (D major) and a 3/4 time signature. The organ part starts with a *p* dynamic and includes the instruction "flute, right hand enters ad lib". The organ accompaniment features a melodic line in the right hand and a bass line in the left hand, with the instruction "no pedal, left hand legato". The voice part enters at measure 6 with the lyrics "The king - dom of God". The organ part continues with a melodic line and a bass line, with the instruction "no pedal" and a "ped." marking at the end of the first phrase. The second phrase of the voice part begins at measure 10 with the lyrics "God Seek the king - dom of God". The organ part continues with a melodic line and a bass line, with the instruction "no pedal" and a "(thumb)" marking. The score concludes with a double bar line and repeat dots.

flutes, vox celeste
no pedal, left hand legato

p
flute, right hand enters ad lib

6 *mp* 1.
The king - dom of God

6 *ped.*

10 2.
God Seek the king - dom of God

10
no pedal
(thumb)

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* This should be played with the same phrasing throughout the piece, with an attempt at flutelike accompanying.

14 *mf*

Voc. *mf*

Con - si - der the li - lies, how — they grow they

Org. *flute*

ped.

20

Voc.

toil not nei - ther do they spin. But oh so

Org. *flute, vox celeste*

25

Voc.

beau - ti - ful and clothed in more glo - ry than the — wis - est of

Org.

mp

30

Voc. men. Bet - ter an hand - ful with quiet ness than both the

Org. *p*

no pedal ped.

mf

35

Voc. hands full with trou - ble and strife. Bet - ter a hand - ful with

Org.

mf

40

Voc. qui - et - ness than both the hands full with trou - ble and

Org. *pp* *p*