

# God Of My Life

Words & Music  
by Tim Ponzek

♩ = c. 78

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes and rests.

**A** Ab2 Ab Bbm7

*p* God Of My Life \_\_\_\_\_ God of my voice \_\_\_\_\_

5

5

Accompaniment for the first line of lyrics, including the piano introduction. The right hand continues the melodic line, and the left hand maintains the bass line.

9 Ab/C Dbmaj7 Ab/Eb Fm7 Eb/G

God of these hands \_\_\_\_\_ that rest in prayer God of my joy

9

9

8

Accompaniment for the second line of lyrics. The right hand continues the melodic line, and the left hand maintains the bass line, with a '8' marking in the bass staff.

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13  $A\flat 2$   $A\flat$   $B\flat m7$

God of my love \_\_\_\_\_ God of my calm \_\_\_\_\_

17  $A\flat/C$   $D\flat maj7$   $A\flat/E\flat$   $F m7$   $E\flat/G$

God of this truth \_\_\_\_\_ spok-en from these lips God of my song

**B**  $F m7$   $D\flat maj7$  ,  $B\flat m7$   $C m7$   $E\flat sus$

God of the light that fills me, God of the still - ness that fills my peace

25 F m7 D♭maj7 , B♭m7 Cm7 E♭sus

God of the mind that knows me, God of the Word that I be - lieve

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with quarter notes G2, A2, and B2, and a treble line with chords and moving lines. The key signature has three flats (Bb, Eb, Ab).

C

25 Ab2 Ab B♭m7

God of this now — God of this day —

29

*p*

Detailed description: This system contains measures 25-29. Measure 25 is a whole rest. Measure 26 has a vocal line starting with a quarter note G4 and a piano accompaniment with a bass line of G2, A2, B2 and a treble line of chords. Measure 27 has a vocal line starting with a quarter note G4 and a piano accompaniment with a bass line of G2, A2, B2 and a treble line of chords. Measure 28 has a vocal line starting with a quarter note G4 and a piano accompaniment with a bass line of G2, A2, B2 and a treble line of chords. Measure 29 has a vocal line starting with a quarter note G4 and a piano accompaniment with a bass line of G2, A2, B2 and a treble line of chords. The dynamic marking *p* is placed below the piano part.

33 Ab/C D♭maj7 Ab/E♭ F m7 E♭/G

God of each step — we take in life God of the Way

33

Detailed description: This system contains measures 33-37. Measure 33 has a vocal line starting with a quarter note G4 and a piano accompaniment with a bass line of G2, A2, B2 and a treble line of chords. Measure 34 has a vocal line starting with a quarter note G4 and a piano accompaniment with a bass line of G2, A2, B2 and a treble line of chords. Measure 35 has a vocal line starting with a quarter note G4 and a piano accompaniment with a bass line of G2, A2, B2 and a treble line of chords. Measure 36 has a vocal line starting with a quarter note G4 and a piano accompaniment with a bass line of G2, A2, B2 and a treble line of chords. Measure 37 has a vocal line starting with a quarter note G4 and a piano accompaniment with a bass line of G2, A2, B2 and a treble line of chords.