

God Of My Life

Words & Music
by Tim Ponzek

♩ = c. 78

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter and eighth notes. The piece begins with a piano (*p*) dynamic.

A B \flat 2 B \flat Cm7

p God Of My Life _____ God of my voice _____

5

5

This section contains the first line of the song. The vocal line starts with a piano (*p*) dynamic and includes a fermata over the end of the phrase. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

9 B \flat /D E \flat maj7 B \flat /F Gm7 F/A

God of these hands _____ that rest in prayer God of my joy

9

9

This section contains the second line of the song. The vocal line continues with the same melodic flow. The piano accompaniment features a variety of chords, including dyads and triads, to support the vocal melody.

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13 $B\flat 2$ $B\flat$ $Cm7$

God of my love — God of my calm —

17 $B\flat/D$ $E\flat maj7$ $B\flat/F$ $Gm7$ F/A

God of this truth — spok-en from these lips God of my song

B $Gm7$ $E\flat maj7$, $Cm7$ $Dm7$ $F sus$

God of the light that fills me, God of the still - ness that fills my peace

25 Gm7 Ebmaj7 , Cm7 Dm7 F sus

God of the mind that knows me, God of the Word that I believe

C Bb2 Bb Cm7

God of this now — God of this day —

p

33 Bb/D Ebmaj7 Bb/F Gm7 F/A

God of each step — we take in life God of the Way