

He That Dwelleth

Music by Tim Ponzek

Text Psalm 91 KJV

♩ = c. 82

Piano introduction for the song. It consists of four measures. The first measure is in 4/4 time, the second in 2/4, and the third and fourth in 4/4. The music is written for piano with a dynamic marking of *p*. The melody is in the right hand, and the bass line is in the left hand.

A C F/C G/C

He that dwell-eth in the se-cret place of the most High

5

5

This system contains the first phrase of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature is C major. The time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are: "He that dwell-eth in the se-cret place of the most High". The piano accompaniment includes a dynamic marking of *p* and a measure rest in the first measure.

9 G/F Dm7 C/E F2

shall a-bide un-der the sha-dow of the Al-might-y

9

9

This system contains the second phrase of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature is C major. The time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are: "shall a-bide un-der the sha-dow of the Al-might-y". The piano accompaniment includes a dynamic marking of *p* and a measure rest in the first measure.

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13 C F/C Am9 Dm7 C/E G7sus

I will say of the Lord He is my re-fuge and my fort - ress, my

17 F2 **B** Em7/A Fmaj7/A

God in Him will I trust Sure - ly He shall de - liv - er thee

21 Em7/A Fmaj7/A Em7/A Fmaj7/A

from the snare of the fowl - er and from the nois - some pes - ti - lence

25 Dm/C Cmaj7 Dm/C Cmaj7

He shall cov-er thee with His feath - ers and

29 Dm7 C/E G7sus Dm7 C/E G7sus

un - der His wings shall thou trust His truth shall be thy shield and thy buck-ler

33 Em7/A Fmaj7/A Em7/A Fmaj7/A

Thou shall not be a - fraid for the ter - ror by night