

# I Shall Be Satisfied

Music by Tim Ponzek

Text Psalm 17 KJV

♩ = 76

As for

This system contains the first five measures of the piece. It features a vocal line in 4/4 time with a treble clef and a piano accompaniment with both treble and bass clefs. The tempo is marked as quarter note = 76. The piano part begins with a piano (*p*) dynamic. The lyrics 'As for' are positioned below the vocal line in the final measure.

**A**

Cmaj7 Am9 C/D Em7 F<sup>6</sup>

me, I Shall Be Sat-is-fied when I a - wake with Thy like - ness I Shall Be

5

This system contains measures 6 through 10. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, the chords Cmaj7, Am9, C/D, Em7, and F<sup>6</sup> are indicated. The lyrics are 'me, I Shall Be Sat-is-fied when I a - wake with Thy like - ness I Shall Be'. A measure rest of 5 measures is shown above the first measure of the piano part. The piano part continues with treble and bass clefs.

9 Cmaj7/G Fmaj7 Cmaj7/G Fmaj7

Sat - is-fied As for

9

This system contains measures 11 through 15. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, the chords Cmaj7/G and Fmaj7 are indicated. The lyrics are 'Sat - is-fied As for'. A measure rest of 9 measures is shown above the first measure of the piano part. The piano part continues with treble and bass clefs.

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13 Cmaj7 Am9 C/D Em7 F9

me, I will be-hold Thy face in right-eous-ness, in right-eous-ness I Shall Be

17 Cmaj7/G Fmaj7 Cmaj7/G Fmaj7

Sat - is - fied

**B** Am7 F9 G9 Em11 Am7 F9 G9 Em11

Hear the right, O Lord, At - tend un-to my cry, O Lord, Give

25 Am7 F<sup>9</sup> G<sup>9</sup> Em11 Cmaj7/G Fmaj7

ear un-to my prayer, O Lord, I Shall be Sat - is - fied

29 Am7 F<sup>9</sup> G<sup>9</sup> Em11 Am7 F<sup>9</sup> G<sup>9</sup> Em11

Thou hast proved mine heart; Thou hast vis - it - ed me in the night, O Lord,

33 Am7 F<sup>9</sup> G<sup>9</sup> Em11 Cmaj7/G Fmaj7

Thou hast tried me, O Lord and found Your name on my lips As for