

# I Shall Be Satisfied

Music by Tim Ponzek

Text Psalm 17 KJV

♩ = 76

As for

*p*

Detailed description: This system contains the first five measures of the piece. It features a vocal line in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The bass line is in bass clef. The lyrics 'As for' are positioned below the vocal line in the fifth measure.

A

Dmaj7

Bm9

D/E

F#m7

G8

me, I Shall Be Sat-is-fied when I a - wake with Thy like - ness I Shall Be

5

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics 'me, I Shall Be Sat-is-fied when I a - wake with Thy like - ness I Shall Be'. The piano accompaniment continues with the same texture. A measure rest of 5 measures is indicated above the piano part at the beginning of the system. Chord symbols are placed above the vocal line: Dmaj7, Bm9, D/E, F#m7, and G8.

9 Dmaj7/A Gmaj7

Dmaj7/A Gmaj7

Sat - is-fied As for

9

Detailed description: This system contains measures 11 through 15. The vocal line continues with the lyrics 'Sat - is-fied As for'. The piano accompaniment continues with the same texture. A measure rest of 9 measures is indicated above the piano part at the beginning of the system. Chord symbols are placed above the vocal line: Dmaj7/A and Gmaj7.

Copyright ©2026 Opus Fromus Publishing (All Rights Reserved)

[www.WatchFireMusic.com](http://www.WatchFireMusic.com) -- Published Under License from Publisher

Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

13 Dmaj7 Bm9 D/E F#m7 G9

me, I will be-hold Thy face in right-ous-ness, in right-ous-ness I Shall Be

17 Dmaj7/A Gmaj7 Dmaj7/A Gmaj7

Sat - is-fied

**B** Bm7 G9 A9 F#m11 Bm7 G9 A9 F#m11

Hear the right, O Lord, At-tend un-to my cry, O Lord, Give

25 Bm7 G<sup>9</sup> A<sup>9</sup> F#m11 Dmaj7/A Gmaj7

ear un-to my prayer, O Lord, I Shall be Sat - is - fied

29 Bm7 G<sup>9</sup> A<sup>9</sup> F#m11 Bm7 G<sup>9</sup> A<sup>9</sup> F#m11

Thou hast proved mine heart; Thou hast vis - it-ed me in the night, O Lord,

33 Bm7 G<sup>9</sup> A<sup>9</sup> F#m11 Dmaj7/A Gmaj7

Thou hast tried me, O Lord and found Your name on my lips As for