

Lord's Prayer

Music by Tim Ponzek
Text Matthew 6:9-13 KJV

♩ = c. 78

Dmaj7 (no 3)

A Dmaj7 (no 3)

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter rest, then the notes G4, A4, B4, and G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as approximately 78 beats per minute.

p Our Fath - er

G/D

F

G

Second system of the musical score, starting at measure 5. The vocal line continues with the notes G4, A4, B4, and G4, followed by a whole rest, then the notes G4, A4, B4, and G4. The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same.

which art in heav - en

Hal-losed be Thy

Dmaj7 (no 3)

Bm9

Third system of the musical score, starting at measure 9. The vocal line begins with the note G4, followed by a quarter rest, then a whole rest, then the notes G4, A4, B4, and G4. The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same.

Name

Our Fath - er

13 /A G maj7 B \flat C

which art in heav - en Hal-lowed be Thy

17 D maj7 (no 3) B F#m7 G

Name Thy King - dom come

21 F#m7 G Em7 G A 7sus

Thy will be done in earth as it is in heav - en

25 F#m7/B G/B F#m7/B

Thy King - dom come, Thy will be

29 G/B Bm7 A/C# D /F# G

done in earth as it is in heav - en

33 C Bb Bb/C

Give us this day our dai - ly bread,