

The Lord is My Light

from the cantata *Violence No More*

Psalm 27: 1,3,5

FREDERICK KOCH

Recit. (♩=♩)

mf

Hear, oh Lord, when I cry with my voice:

sfz

sfz

sfz

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are 'Hear, oh Lord, when I cry with my voice:'. The piano part features three measures of chords marked *sfz*.

have mer - cy al - so up - on me, an - swer me when thou saidst,

sf

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'have mer - cy al - so up - on me, an - swer me when thou saidst,'. The piano accompaniment includes a section marked *sf*.

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Seek ye my face; my heart — said un - to thee,

p

sfz

sfz

This system contains the third vocal line and piano accompaniment. The vocal line begins with the lyrics 'Seek ye my face; my heart — said un - to thee,'. The piano accompaniment includes a section marked *p* and another marked *sfz*.

thy face, Lord, will I seek. Hide not thy face far from me;

put not thy ser - vant a - way in an - ger: thou hast been my help;

leave me not, nei - ther for - sake me, — O God of my sal - va - tion.

Moderato

The Lord is my light — and my — sal - va - tion;